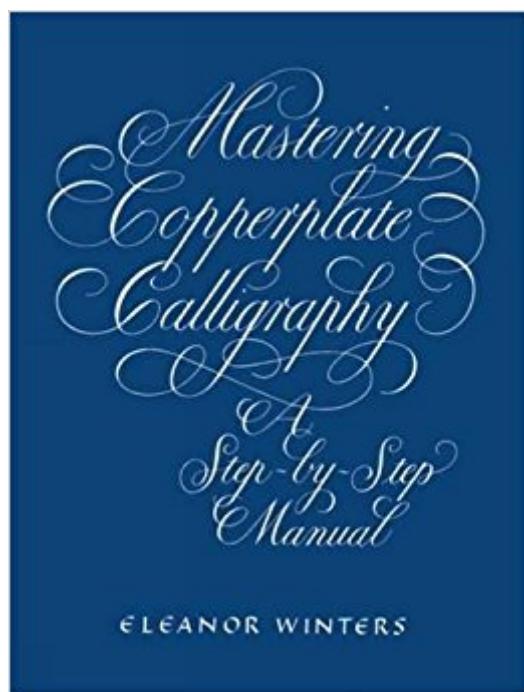


The book was found

Mastering Copperplate Calligraphy: A Step-by-Step Manual (Lettering, Calligraphy, Typography)



Synopsis

Developed by English handwriting masters in the 18th century, copperplate calligraphy is admired for its fluidity and beauty. It is the most popular style for social correspondence, invitations, and other communications requiring an elegant hand. In this practical manual, a noted calligraphy teacher offers a comprehensive, step-by-step guide for the student. Beginning with a brief but fascinating history of copperplate, she moves quickly to an in-depth examination of the alphabet, numbers, and punctuation. Each letter is demonstrated stroke by stroke with a clear explanation. Readers will also find detailed discussions of writing in color, using the proper paper, and learning how to retouch, correct, and crop. Ms. Winters then shows how copperplate can be used to write a simple paragraph, a short quotation, or poetry, and explains how to use the script commercially for addressing envelopes and writing name cards and invitations. With this easy-to-follow manual and some practice, calligraphers will be able to create copperplate scripts with the rhythm, grace, and ease of the great writing masters.

Book Information

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Customer Reviews

Developed by English handwriting masters in the 18th century, copperplate calligraphy is admired for its fluidity and beauty. It is the most popular style for social correspondence, invitations, and other communications requiring an elegant hand. In this practical manual, a noted calligraphy teacher offers a comprehensive, step-by-step guide for the student. Beginning with a brief but fascinating history of copperplate, she moves quickly to an in-depth examination of the alphabet,

numbers, and punctuation. Each letter is demonstrated stroke by stroke with a clear explanation. Readers will also find detailed discussions of writing in color, using the proper paper, and learning how to retouch, correct, and crop. Ms. Winters then shows how copperplate can be used to write a simple paragraph, a short quotation, or poetry, and explains how to use the script commercially for addressing envelopes and writing name cards and invitations. With this easy-to-follow manual and some practice, calligraphers will be able to create copperplate scripts with the rhythm, grace, and ease of the great writing masters. Unabridged Dover (2000) republication of the edition published by Watson-Guptill, New York, 1989.

For the last six weeks, I have been eating/sleeping/breathing alongside this book. Despite owning a dip pen for over three years, I struggled to make any progress toward the 'modern calligraphy' style I wanted to learn. I finally saw an online comment where a pious experienced calligrapher pointed out that 'duh, it's all based on Copperplate so how can you expect to freestyle without learning the basics?' Well, this was news to me, but at last I found a place to start. This book seemed overwhelmingly thorough when I received it but I resolved to take it slow. I did pages and pages of practice drills before even attempting a letterform. After about two weeks and many hours of practice, I moved on to lower-case letters and did alright--all those drills were teaching me about slant and the proportions and starting a little muscle memory in my hand. I've got a long way to go, but if I put in another hundred zillion practice hours in I might get somewhere. Products available on that hugely helped this beginner: Zebra G nib (10-pack) Sumi ink (I like the one in the green bottle) T-40 pen holder

This book is very helpful if you are trying to learn Copperplate Calligraphy. Many years ago I had taken a calligraphy course and have forgotten most of what I had learned so this summer I ordered this book and a few others and thought maybe by the end of the year or over the winter I would hone up on my skills. PROS Step by step directions on how to form the letters including how much pressure to apply on upstrokes, downstrokes, etc. Detailed list of supplies you will need to get started with. Many detailed photos of the lettering and techniques. Glossary of terms. Step by Step on how to change size of letters. CONS None. Once mastered, the sky is the limit on what you could do with this skill, just making pretty Christmas cards, or make money doing wedding invitations, anniversary invitations, award certificates, etc. They turn out beautiful!

This book is a must have for the new calligrapher. It shows the various letters, but also gives

variations on some of the letters. It is an invaluable resource. One final tip. I took my book to a local Fed Ex/Kinko's and had a spiral binding placed on it. That way I can open it up flat when I am working on my calligraphy and need to reference a letter. In fact I do that to all my craft/instructional books that I use a lot.

Excellent book if you want to learn Copperplate calligraphy.

Truly delivers what it advertises. I've always wanted to try pointed pen calligraphy. There's tons of material online but I love having print references. The only thing I would change is the binding- I think it should be spiral bound and I'm taking mine to a print shop to get it fixed ASAP.

Helpful guide for the artistic inclined.

It is a good book for beginners and advanced calligraphers. It is easy to understand and you can begin a great course on calligraphy. I am glad I made the purchase. I continuously go back to reference questions and technique. If you are going to try calligraphy, buy the book. It's a good investment.

My wife the calligrapher uses this book and Ms. Winters' Calligraphy in Ten Easy Lessons, as must-haves, in her profession, and as a teacher of calligraphy at night school. She says both books are pure gold.

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